



Lena Daems studied photography and Frederik van Remoortere, In Situ at The Royal Academy Of Fine Arts of Antwerp. The duo develops their oeuvre in two directions: autonomous visual work on the one hand and multimedia installations in public space on the other. Their works are multidisciplinary and cross the line between theater, film and visual arts. The duo incorporates different disciplines into their creations such as mathematics, astronomy and physics. In their work, they contain themes that deal with space and, more specifically, the field of tension between public space and a person's intimate environment. They look at human behavior in a universe from a voyeuristic point of view. The public is often involved in their productions, making them active and necessary actors in the work. The works of Daems van Remoortere are represented by **Berserk Art Agency** and **Ponti**. Daems van Remoortere has a far-reaching relationship with **De Studio**, they support them through various projects.



Daems van Remoortere is a Belgian artist duo consisting of Lena Daems (Berlaar, 1988) and Frederik van Remoortere (Antwerp, 1986).

Film script as a backbone for the artistic practice.

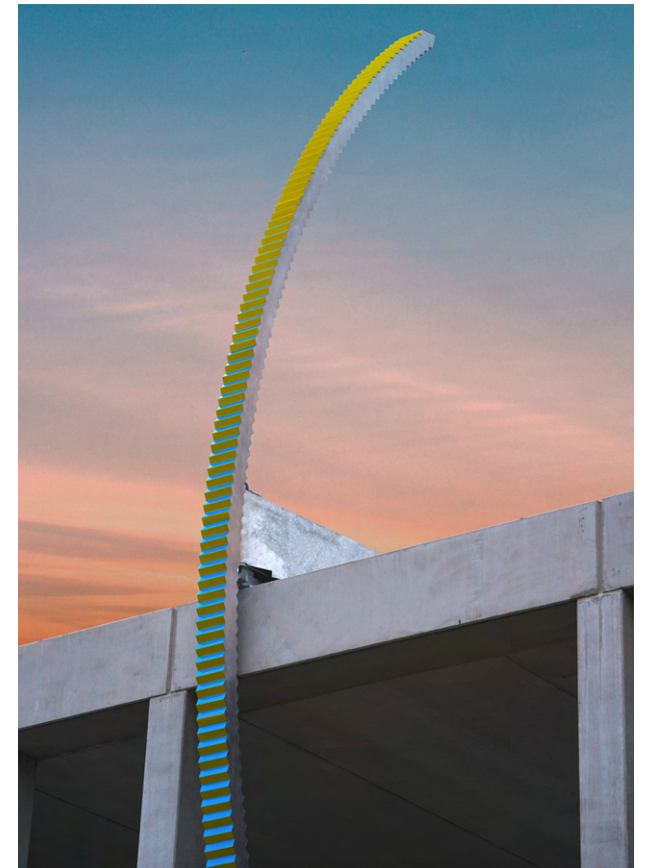
Daems van Remoortere wrote a script for a sci-fi film. The common thread throughout the script is light. In the film, the earth is pushed out of its orbit and is quietly drifting away from the sun. The duo describes the changes of this phenomenon and the reaction of nature, man, politics, etc to it. The film script is not meant to result as a film but is the backbone for their artistic practice.

In the story an idea for a sculpture in public space emerged. With this sculpture, a solar eclipse would be visible every day when the sun is at its highest. This idea was the starting point of a work trajectory that focuses on the ancient relationship man has with natural phenomena

Meetingpoint and Sundance.

The first work from this trajectory is the installation Meetingpoint, from 2022 for the new prison in Brussels. It is a permanent kinetic sculpture that makes time visible and tangible. Meetingpoint is located in the courtyard, a passage between the actual prison and the visitors' area. The ten-meter-long circular segment that follows the position of the sun throughout the seasons, in a computerdriven way. The sculpture is in constant motion, covering a distance of about 4 centimeters in 24 hours. In summer the sculpture is the highest point in the prison (25 meters) and in winter the lowest point drops to 3,5 meters. Based on a leaf of a tree that changes color through the seasons, the work continuously changes color, due to different colored steps with which the arch is covered.

[VIDEO LINK](#)

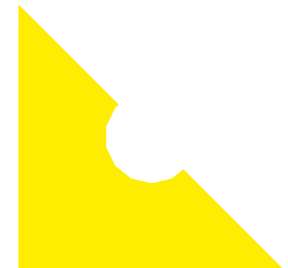




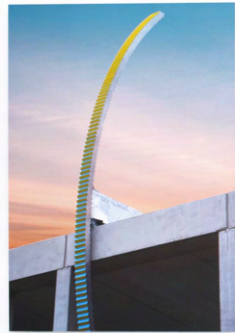
Sundance_M HKA

Sundance is a pond with a fountain that is in direct relationship with the daily rhythm of the sun. The fountain sprays diagonally in the direction of the sun, thus making a physical and visual connection. It is a reminder of the constant movements in the universe. First shown in M HKA during a group exhibition in 2023.

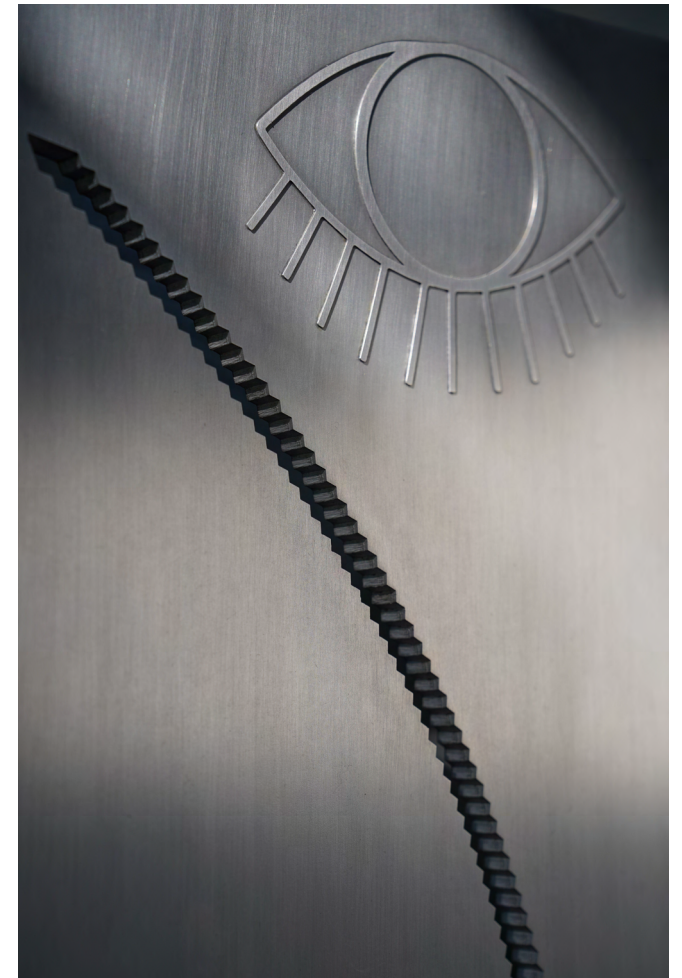
[VIDEO LINK](#)



EXPO 2023_Playground Love at Ponti gallery.



EXPO 2023_Playground Love at Ponti gallery.

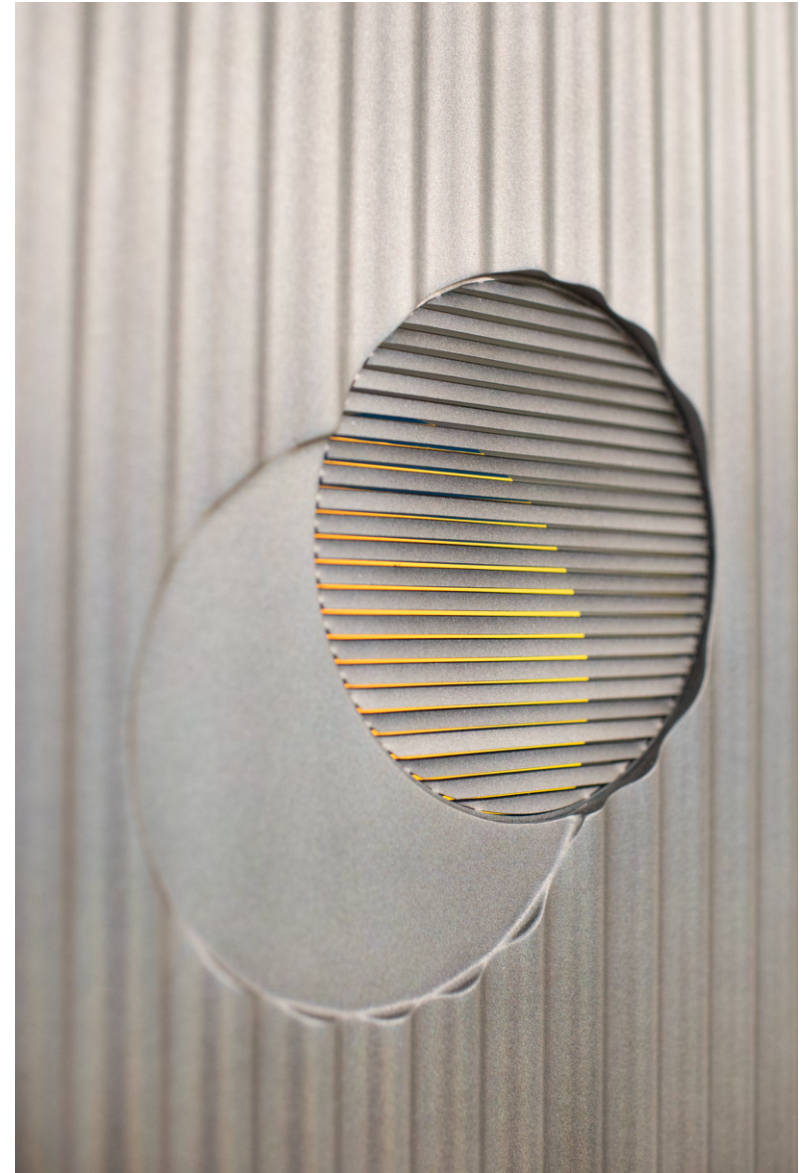


Sundance, 2022 55,5 x 55,5 cm (open: 55,5 x 110 cm)

EXPO 2023_Playground Love at Ponti gallery.



Fresco_2023, wood, oil paint, aluminium, 50 x 34 cm



Wednesday #2_2023, wood, hologram paint, dichroic glass, aluminium, 50,5 x 37 cm.

EXPO 2023_Playground Love at Ponti gallery.



installation view from left to right: Shift, Fresco, Wednesday #2_2023

photo Sarah Stone

EXPO 2023_Playground Love at Ponti gallery.



work in progress in DvR Studio



Night Shade_2023, wood, paint, varnish, 50 x 38 cm, 2023

photo Sarah Stone

EXPO 2023_Playground Love



Knight Night #1, 2023 - aluminium, paint, varnish,
70 x 40 cm (open: 70 x 81,5 cm)

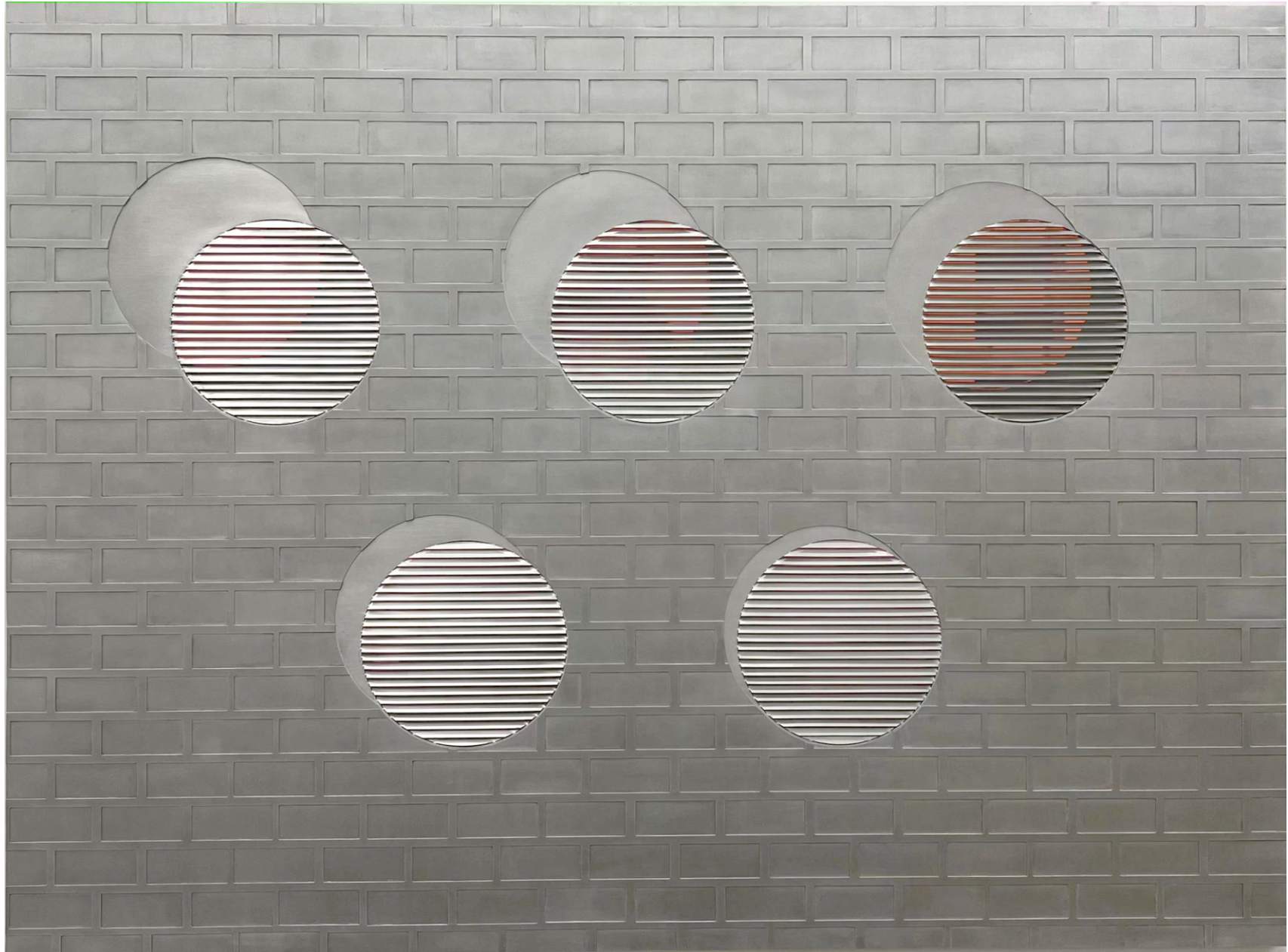


left: Fountain of Deception, 2023 - Aluminium, paint, 60 x 56 cm.

right: Knight Night #2, 2023 - Aluminium, dichroic glass, 73 x 71 cm.

photo's Sarah Stone

EXPO 2023_Playground Love



Knight Night #1_2023, aluminium, paint, varnish, 70 x 40 cm (open: 70 x 81,5 cm)

EXPO 2023_Playground Love



left: Venus, 2023 - Aluminium, dichroic glass, paint, 70 x 57 cm (open: 70 x 114,5 cm).

photo Sarah Stone

right: installation view of Venus series, from left to right: Dot, Knight Night trip, Meetingpoint tree, Sundance drop, Venus Inn

EXPO 2023_Playground Love



Knight Night trip, 17 x 10 cm

photo Sarah Stone



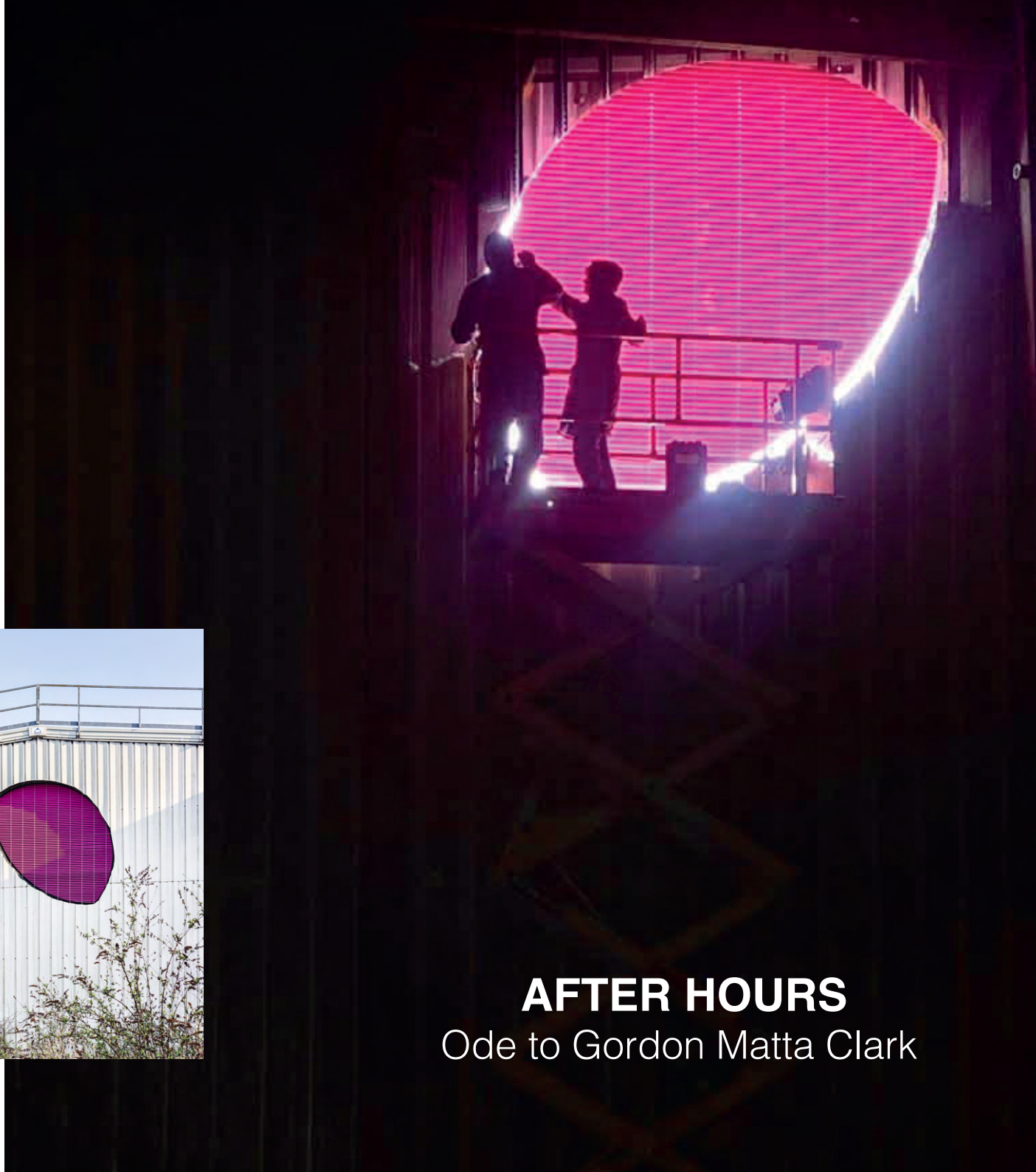
Venus, 2023 - Aluminium, dichroic glass, paint, 70 x 57 cm (open: 70 x 114,5 cm).

Daems van Remoortere made a large incision/cut in the facade of a building. The shape and color of the installation are based on the last light of the day. The incision is closed with blinds that spread the incoming light, creating a new incidence of light. At the same time, they hide the incision from view and create an illusion of insulation.



AFTER HOURS

Ode to Gordon Matta Clark





Lichtlijn_2013 are several geometric cut-outs in the stairwell of the arts center, De Studio in Antwerp.



Track Tracy_2018 is an interplay of biological and artificial intelligence. A choreography where it is not always clear who is taking the lead.

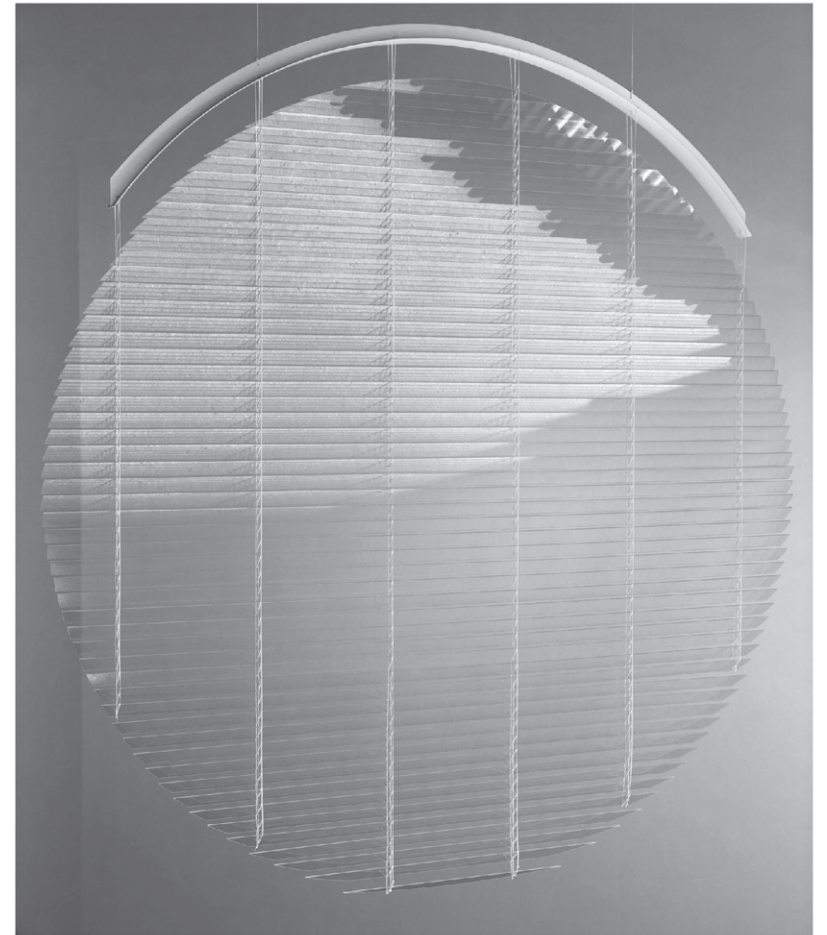
Track Tracy, @Antwerp Art Weekend, 2019

[VIDEO LINK](#) @ H3K, Basel

[VIDEO LINK](#) @ Leuven at and& festival



Track Tracy, in Leuven @ And&_festival, 2019



Blinds, 2018 glass, metal, rope - 170 x 170 cm



Ballooning a House_2019 shows a growing sphere that can be seen as the unstoppable force of nature, confronting the human urge for order and definition.

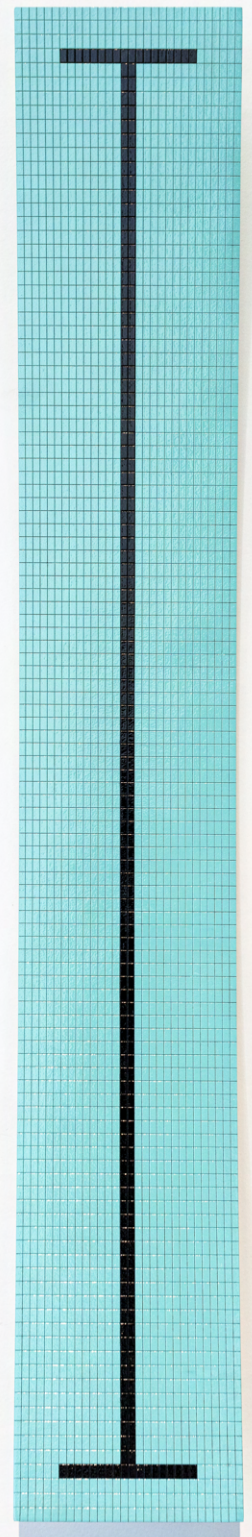
[VIDEO LINK](#)



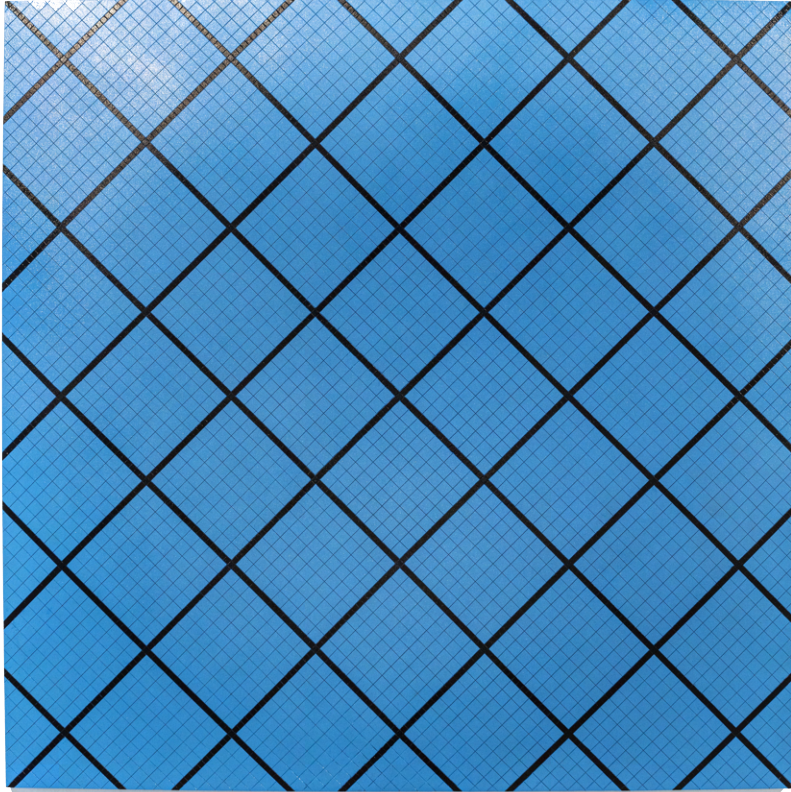
**Solo expo _Are we movin' too slow?_ 2021
_at Callewaert Vanlangendonck gallery**



Blues of Pools_2021 aluminium, wood,
lacquer and varnish 100 x 15 cm



Blues of pools_2021, aluminium, wood, lacquer and varnish - 200 x 30 cm



Blues of pools_2019 wood, lacquer, polyester - 55,5 x 55,5 cm



Daems van Remoortere - portfolio

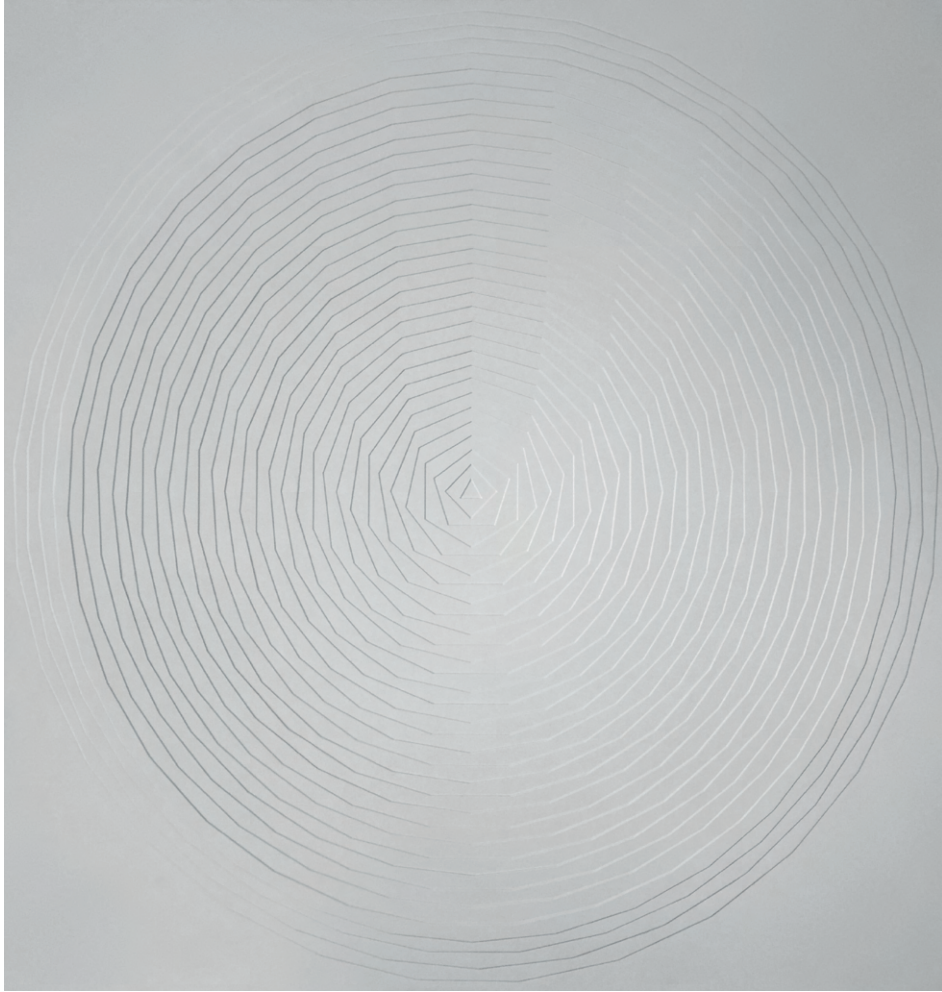
right: installation view **_Are we movin' too slow?_ 2021**
Above a mountain of red sand, a light rotates. The spotlight begins to rotate slowly and goes faster and faster, after a few minutes the light stops at the point where the sun is at that time.

06-05-2121_2021
Pencil on paper
35 x 53 cm



06-05-2221_2021
Pencil on paper 35
x 53 cm



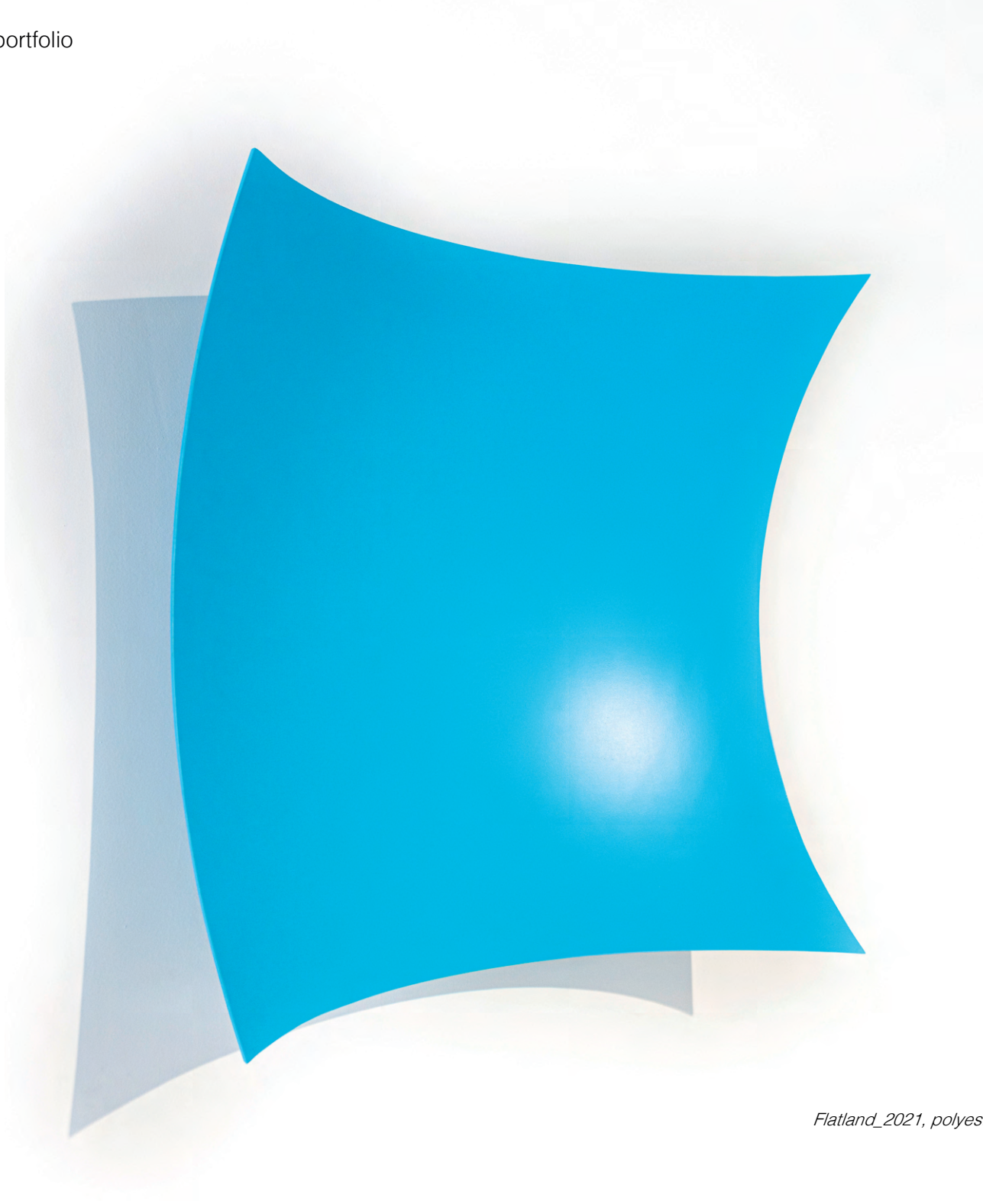


Wave #1_2018, aluminium, lacquer, 55,5 x 55,5 cm



Wave #2_2018, brass, glass, 55,5 x 55,5 cm





Flatland_2021, polyester, lacquer, 65 x 65 cm



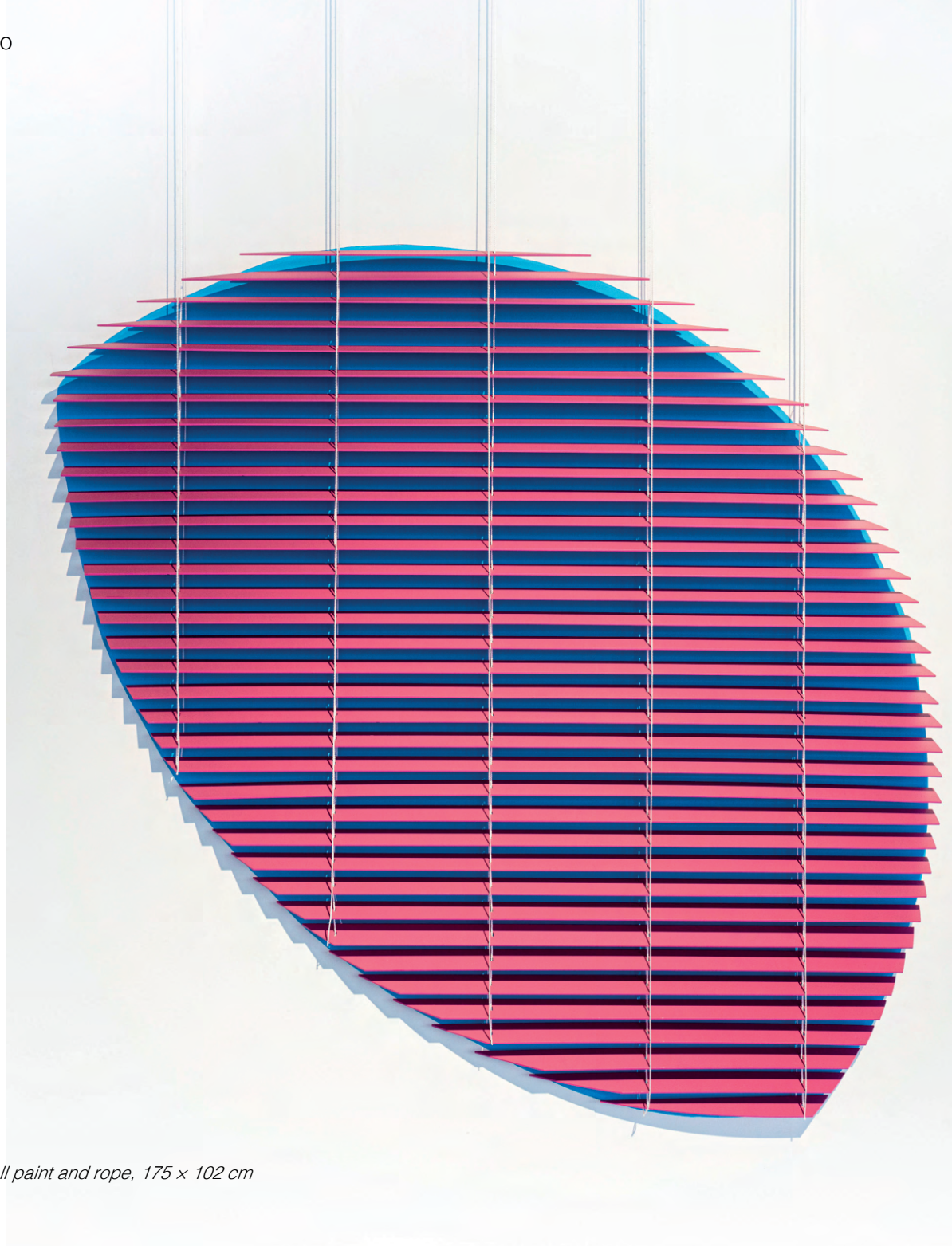
After Hours_2021, glass, foil, rope and wood, 56.5 × 47 cm

It used to be here and now_2021, glass and foil, 151 × 26 cm





End_2021, glass, lacquer, foil and brass, 48.5 × 100 cm



After Hours_2021, aluminium, lacquer, wall paint and rope, 175 x 102 cm

Solo Exhibitions

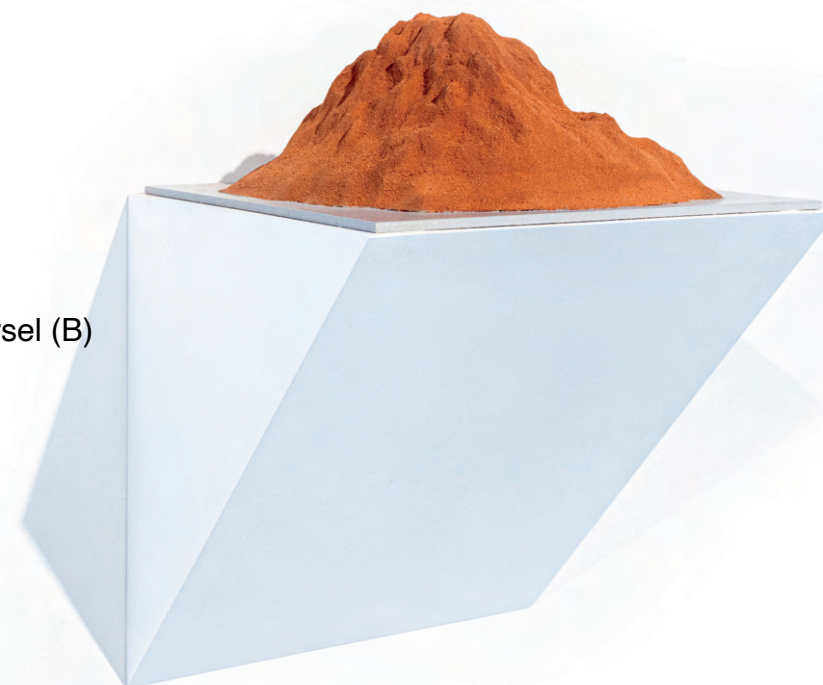
- 2023_Playground Love, PONTI space, Antwerp (B)
- 2021_Are we movin' too slow?, Callewaert Vanlangendonck gallery, Antwerp (B)
- 2018_Meetingpoint, Callewaert Vanlangendonck gallery, antwerp (B)
- 2010_I've got Bubbles on my Mind, S.A.L.T. Warehouse, Antwerp (B)

Group Exhibitions

- 2023_Simulacrum @ Poortersloge, Bruges (B)
- 2023_Let's Play Museum @ M HKA, Antwerp (B)
- 2022_Art Antwerp @ PONTI booth, Antwerp (B)
- 2022_Art on Paper @ Berserk Art Agency booth, Brussels (B)
- 2022_Hantrax dolls @ Casstl, Antwerp (B)
- 2021_PONTI PONTI PONTI @ PONTI space, Antwerp (B)
- 2021_Callewaert Vanlangendonck @ Bulthaup Metropool, Antwerp (B)
- 2020_een blik achter de muur @ Blikfabriek, curated by Lieven Segers, Antwerp (B)
- 2020_cercle et carré @ Callewaert Vanlangendonck gallery, Antwerp (B)
- 2020_Art Brussels @ Callewaert Vanlangendonck booth, Brussels (B)
- 2019_Redefined, Callewaert Vanlangendonck gallery, Antwerp (B)
- 2016_Lichtkegel, Antwerp Art Weekend, Antwerp (B)
- 2013_Lichtlijn, DE Studio, Antwerp (B)
- 2012_Lichtsculptuur #2, Imposition, curator Leon Vranken, KASKA, Antwerp (B)
- 2012_Rek, Villanova - DE Studio, Antwerp (B)
- 2012_Cloud lines, Bouckenborgh, Merksem (B)
- 2012_Cloud lines, De Nieuwe Vrede opening, Antwerp (B)
- 2011_Photo Meetings Luxembourg, kunsthuis beim Engel, Luxembourg (L)
- 2011_'Konsoorten', curator Hans Theys — Wouter Boulanger, Herman Teirlinckhuis, Beersel (B)
- 2011_Random walk, Extra city, Antwerp (B)
- 2010_Now comes the monkey out of the sleeve..., Recyclart, Brussels (B)
- 2010_Site-seeing, Macke Zaal KASKA, Antwerp (B)

Permanent sculptures

- Meetingpoint_Haren prison, Brussels (B)
- After Hours_Blikfabriek, Antwerp (B)
- Lichtlijn_De Studio, Antwerp (B)



Installations

2023_Sundance, M HKA, Antwerp (B)

2022_Track Tracy, Hildesheim, Evi Lichtungen (D)

2022_Track Tracy, Turnhout, winter in Turnhout (B)

2021_Ballooning a House, Antwerp, Antwerp Art Weekend (B)

2021_After Hours, Antwerp, Blikfabriek, (B)

2020_Ballooning a House, Oostende, The crystal ship by night (B)

2020_Ballooning a House, Ronse, 'alle rechte lijnen zijn gebogen' (B)

2020_Ballooning a House, Uit het donker 3, kasterlee (B)

2020_Track Tracy, Cultuurnacht, Breda, (NL)

2019_Track Tracy, Into The Great Wide Open, Vlieland, (NL)

2019_Track Tracy, Oslo Night, Hek, Basel, (CH)

2019_Track Tracy, Uit Het Donker 2, Turnhout (B)

2019_Track Tracy, MoMeNt Festival, Tongeren (B)

2018_Track Tracy, and& summit & festival, Leuven (B)

2018_Track Tracy, Antwerp Art Weekend, MAS, Antwerp (B)

2016_Fresco, Cement Festival, 's Hertogenbosch (NL)

2015_Fresco, Incubate Festival, Tilburg (NL)

2015_Fresco, De Markthallen, Herk-de-stad (B)

2014_re:fresco, Zomer van Antwerpen, Antwerp (B)

2014_Fresco, Cultuurcentrum, Kortrijk (B)

2014_Fresco, Anderzijdsfestival, Strombeek-Bever (B)

2014_Klotski, STORM OP KOMST, De Warande, Turnhout (B)

2014_Fresco, DEStudio, Antwerp (B)

2014_Fresco, Malpertuis, Tielt (B)

2014_Scenografie & Assistance, curator Annemie Van Kerckhove, Happy Birthday dear Academy (350 years KASKA), Antwerp (B)

2013_Fresco, Première - DEStudio, Antwerp (B)

2012_Het raam, 24h Podiumkunsten, Antwerp (B)

2012_Het raam, Première — op en rond de Meir, Antwerp (B)

2011_Fresco Try-out, opendag KASKA, Antwerp (B)

2010_Klotski, Wouter van Veldhoven (NL), Eric Thielemans (BE), Kavka, Antwerp (B) Klotski, Nadia (CA) Ultraphallus (BE) Klotski, Amiina (IS) Brave Timbers (UK)

2010_Fresco Try-out, Red Bull Space, de studio, Antwerp (B)

2009_Paradise Lost, De Nachten, deSingel, Antwerp (B)

2009_Paradise Lost, Villanella, Studio Herman Teirlinck, Antwerp (B)

2008_gewoon evolutie, M HKA, Antwerp (B)

2008_de perser, Entrepot, Bruges (B)

2008_de perser, Museum Voor Schone Kunsten, Antwerp (B)

2008_de perser, St-Lucas, Antwerp (B)